

Finley Micah

Height: 5'0" Weight: 115 lbs

Eyes: Blue/Grey Hair: Brown

Vocal Range: in flux ~ G2-G4 as of April

Gender: Nonbinary

Pronouns: they/them/theirs

HRT-FTM: since August 2022

THEATRE

<i>Into the Woods</i> by Stephen Sondheim	Jack	Randall L. Jones Theater, Lisa Quoresimo
--	------	---

<i>Richard III, Comedy of Errors</i> by William Shakespeare	Ensemble	Utah Shakespeare Festival, Cameron Knight, Vince Cardinal
--	----------	--

<i>Mother Courage and Her Children</i> by Bertolt Brecht	Swiss Cheese Courage understudy*	Randall L. Jones Theater, Scott Knowles
---	-------------------------------------	--

<i>The Winter's Tale</i> by William Shakespeare	Time	Second Studio, William Cowser
--	------	----------------------------------

<i>Fun Home</i> by Lisa Kron and Jeanine Tesori	John Bechdel	Anes Studio Theatre, Tony Clements
--	--------------	---------------------------------------

NEAR-FUTURE GOAL ROLES

This resume is so much more than just a snapshot of my past!
To reflect my ongoing journey as a TGNC performer, I offer you a glimpse into my future.
My exterior may be changing, but I'm still the quirky, rambunctious, passionate artist I was before I truly met myself.

Writer #3, *Tiny Beautiful Things*
Moritz, *Spring Awakening*
Leaf Coneybear, *25th Annual... Spelling Bee*
Hamlet, *Hamlet*
Jim Hawkins, *Treasure Island*

TRAINING

Acting

Melinda Pfunstein, Peter Sham

Vocal

Shannon Day, Lisa Quoresimo

Movement

Gale McNeely, Kirsten Sham

Combat

Chris Duval, Paul Dennhardt

SPECIAL SKILLS

- Small stature, LOW range
- Stilts and Aerial Silks
- Understudy work
- Puppetry and Prosthetics
 - DEI facilitation
- Sword, Staff, Knife, Hand-to-hand, and Combat Choreography

*if you want to hear a CRAZY story, look no further!